GESTALTUNG 1

02 October – 13 October 2023

Foyer - Faculty of Architecture

The primary exhibition took place in Venice from 3rd of July to 11th of August and was a participatory contribution to the Austrian entry for the 18th Architecture Biennale by AKT and Hermann Czech.

The exhibition 'Model Case Venezia' addresses the necessity and potential for new social, functionally diverse, and sustainable housing in the Venetian lagoon. Is the old town of Venice a universal work of art that excludes contemporary housing?

To what extent is Venice as an inhabitable city a model of the past? Can the development be counteracted by architecture? Can Venice be a blueprint for an alternative – sufficient, small-scale, and car-free –city of the future?

Lecture - Stefano Tornieri:

LIQUIDSCAPES.
Addressing sustainable production in the Venetian Lagoon

Architect and Ph.D in architectural composition at University Iuav of Venice.

He has been Visiting Fellow at FAUP University of Porto in 2014 and at Luleå University of Technology with the Lerici Foundation grant in 2022. Since 2016 he is Research Fellow at IR.IDE (Infrastructure Research Integral Design environment) of University Iuav of Venice.

Within the professional activity he has been nominated at the EU Mies Van Der Rohe Award 2019, curator of Grenada Pavilion at the 17th Venice Architecture Biennale and co-curator of the Georgian Pavilion at the 18th Venice Architecture Biennale.

Friday 06. October 2023 - 18:00

Exhibition
Model Case Venezia

Contemporary Housing in a Historical Habitat

Students of architecture at the University of Innsbruck delved into these issues when developing housing projects for Venice. Situated at currently controversial locations within the old town, the exhibited designs deal with such topics as semiotic architecture, scale, building on water, architecture as an urban incubator, and design coherence versus a break with Venetian architectural history, putting them up for discussion.